## AVIDACTOT Squiggly cartoon shrink, Dr. Katz, is in the house and on

and on the Net

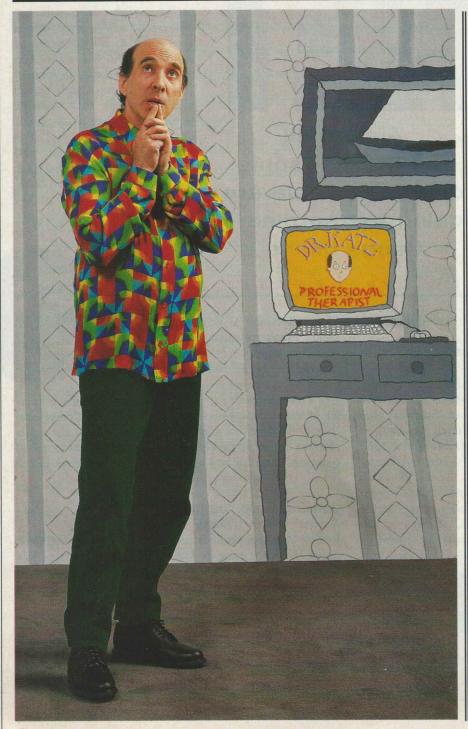


PHOTO BY STEVE MARSEL

f ever a celebrity was ripe for an identity crisis, it is stand-up comic Jonathan Katz. Don't recognize the name? Well, you may know him better as "Dr. Katz: Professional Therapist," the squiggly cartoon headshrinker whose on-screen patients have included Garry Shandling, David Mamet, and Winona Rider. Since his show debuted two years ago on Comedy Central, Katz has been in a situation that should ring oddly familiar to diehard Netheads: more people know him as his computer-generated TV persona (his avatar, if you will) than as a flesh-and-blood human being.

That's what made it so disconcerting to see Katz—who is every bit as short, balding, and self-effacing as his imaginary counterpart—at a live promotional appearance recently at New York's Jewish Museum, where he enchanted a sell-out crowd with oneliners, clips from the show, and a short narrative history of the "Dr. Katz" phenomenon (which had its origins five years ago as a brief, crude animated short called "The Biography of Mr. Katz"). Although he didn't actually squiggle—a computergenerated effect that, he joked, made some people at Comedy Central seasick-Katz, standing calm and motionless behind the podium, radiated the eerie serenity of his alter ego. But that is where the resemblance ended: when asked by an audience member what Mr. Katz shared with